



TECHNICAL RIDER

DECEMBER 2012

SETUP AND SOUND CHECK : 1H30

BELOW IS A LIST OF OUR TECHNICAL REQUIREMENTS. IT MIGHT SOUND A BIT FORMAL TO YOU, THIS IS NOT MEANT TO CAUSE ANY INCONVENIENCES ON YOUR BEHALF. WE DESIGNED THIS RIDER FOR OPTIMUM EFFECTIVENESS AT THE DAY OF THE SHOW.

If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

RÉGISSEUR SON:
ANTOINE MAVEL
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Mahom Team

You will receive 2 or 3 people :

- **Joris** (sequencer/sampleur/voice)
- **Antoine** (soundman/effects)
- **Pierre** (booker/manager)

SOUND / LIGHT / STAGE

The stage structure, sound system and lighting system will be installed and patched to the group's arrival.

A well sized PA system will be provided for the concert room with sufficient power to supply a clean and undistorted 105dB to the mixing desk

A technician will be present during the show and balances.

A technician will deal with lighting during the concert.

Provide bottled water on stage.

Provide something to hang a backdrop upstage. (L2, 5m x H1m)

Mahom need at least 1h30 to sound check including setup.

LOGE / CATERING

A separate room for the band to get some rest before and after the show.

On dinner, thank you to provide hot meals for the group. The meal may consist of a starter, a main dish and a dessert. He will be accompanied by wine and mineral water.

Thank you for providing a catering from the group's arrival (coffee all day, organic juice and fruits, beers...).

Thanks :)

PATCH

1	Console L	DI BSS
2	Console R	DI BSS

House Sound:

•**Sound System:** professional sound system suited to the size of the venue, with a coverage for the entire audience area and an adapted subwoofer

• **2 Auxiliaires**

1 EQ 2*31 bands

Stage Sound:

•**4 wedges** identical on two circuits

Backline:

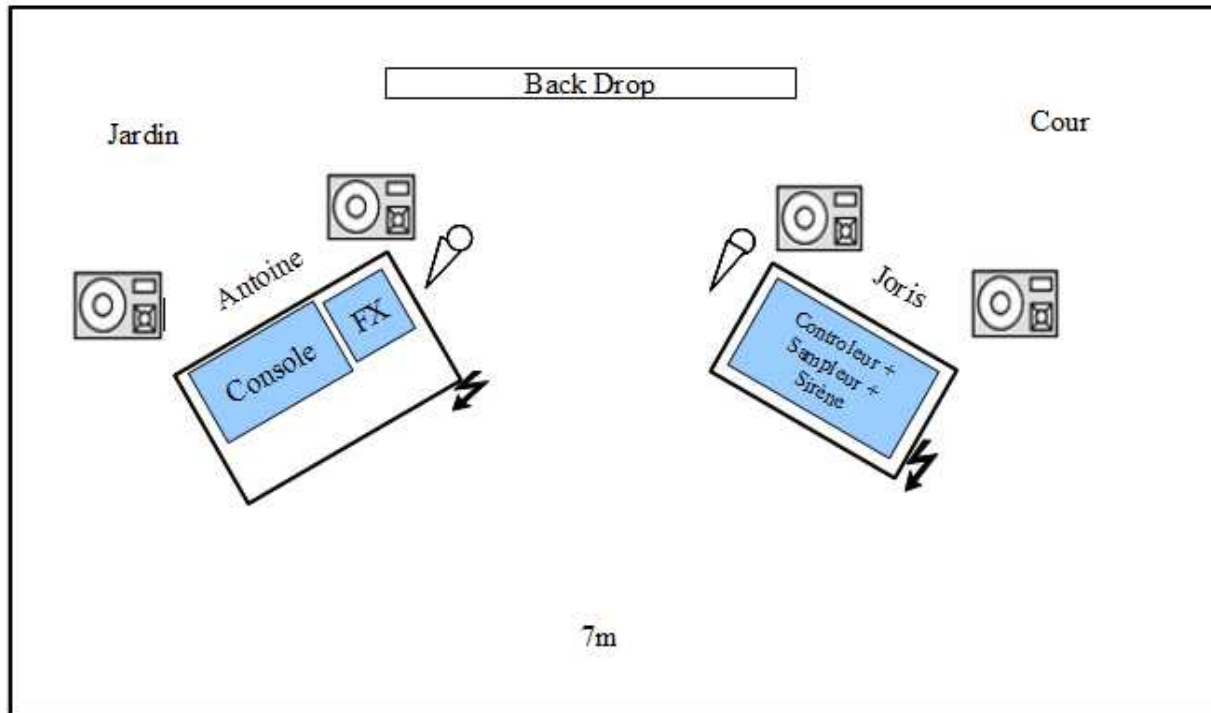
•Two desk 1,20m*0,70m H=1m

Power :

•A strip with 4 outlets per musician

Thanks to provide 2 SM58 and pods

STAGE PLAN



Public

... adjustable stage plan ...

CONTACTS

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Thanks :)